

Andrew Kerr-Thompson

Entertainment Technician

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Employment

Job Title	Location	Years
Lead Theater Technician	Brooklyn Center for the Performing Arts	2013-Present

Work both as a crew chief and as member of larger teams of stagehands on both commercial rentals and in-house productions, including theatrical, concert, and dance performances. Responsible for operating lighting, sound, video, and rigging equipment, both as determined in advance through rehearsals, as well as making on the spot decisions to best support the needs of the performance and the safety of the performers, crew, and audience

Freelance	New York City	2010-Present
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Countless productions all across NYC. Worked as a stagehand, master electrician, lighting designer, lighting assistant/associate, lighting programmer, carpenter, camera operator, rigger, QLAB programmer, sound console operator, spotlight operator, projection designer, among many other jobs.

Technical Director	CAVEAT	2017-2018
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Oversaw all technical aspects for over 500 live events, including spoken-word, improv, stand-up, interview, panel discussions, film festivals, film shoots, game shows, cabaret, burlesque, podcast recordings, dance, and musical theater. Personally acted as head technician operating lighting, sound, video recording and audio mixing for over 350 live events. Developed show control systems to allow a single technician to operate the vast majority of performances. Handled hiring, training, and scheduling for all technical staff. Co-developed show information tracking database used by the entire company to streamline operations and reduce lost or inaccurate production information.

Lab Instructor	Hunter College	2017
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Supported students outside of the classroom with instruction on drafting, photo editing, 2D scenic rendering, 2D drafting, theatrical paperwork, as well as general computer skills and support.

Associate Technical Director	Brooklyn College	2015-2016
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Worked alongside other technical staff to support more than a dozen theater department productions. Responsibilities included generating construction drawings and shop orders, creating paperwork from student designs, acting as head carpenter, giving feedback and instruction to graduate student designers, supervising and instructing undergraduate student carpentry, electrics, welding, and stage crews.

Skills

Highly proficient in ETC Eos family programming, 2D/3D drafting in Vectorworks, Lightwright
Proficient in show control and entertainment networking systems
Proficient in audio editing and playback using Adobe Audition, QLab 3
Proficient in carpentry, welding, metalworking, rigging, electronics
Proficient in live video recording and playback systems, including multi-camera systems
Proficient with office productivity software (MS Office, Google Docs, Adobe Acrobat, Airtable)

Broadway Associate Certificate 2015 (CUNY Brooklyn College/GCWE)